



Co-funded by the  
Erasmus+ Programme  
of the European Union



**“Erasmus + programme:  
educational strategy of our  
school”**



# Our school

- 500 Students
- 40 Teachers
- 2 Vocational Training families:
  - \* **Textile, Garments Making & Leather**
  - \* **Personal Image**
- Initial Vocational Training ISCED level 3
- Higher Vocational Training ISCED level 5



# Personal Image

- Initial Vocational Training ISCED level 3
  - **Beauty Therapy**
  - **Hairdressing and Hair Cosmetics**
- Higher Vocational Training ISCED level 5
  - **Styling and Hairdressing Management**
  - **Integral Aesthetics and Wellness**
  - **Personal and Corporate Image Consulting**
  - **Characterisation and Professional Makeup**

# Textile, garments making & leather

- Initial Vocational Training ISCED level 3
  - **Dressmaking and Fashion**
- Higher Vocational Training ISCED level 5
  - **Pattern making and Fashion**
  - **Tailored Costumes and Costumes for Shows**

# Our beginnings in Erasmus

- Our first project **Leonardo da Vinci** in the school year **2010(IVT y VETPRO)** to *Florence*.
- **The reasons:** A great opportunity to achieve a complete training from the professional and personal point of view. Added value to our teaching.
- **Strategic line of the functional project: INTERNATIONALISATION**
- **31 projects approved with more than 400 mobilities**

# European charts of mobility

- **Erasmus European Charter of Higher Education:**
  - Since the year 2011 we were given the charter ECHE, which was renewed in 2014.
- **European Charter of Vocational Training:**
  - Since 2015 we have the VET Mobility Charter.
- **Ambassador Centre ECIE (*Canarian Strategy for the Internationalisation of Education*) of the Government of the Canary Islands.**



# Motivations of students to carry out their mobilities

- To increase their **professional competences**
- Opportunity to **get to know new tendencies** in their professional field
- Opportunity to **improve a language abroad.**
- Training in a European environment.
- Opportunity **to know other cultures** and other **personal and professional relationships.**





# Motivations of teachers



- To acquire **new learning methodologies based on good practices** in other countries.
- To increase **knowledge in social, linguistic or cultural fields**.
- To improve our work and our personal development.
- **New contacts** to expand our **professional network**.





YEAR	COUNTRIES Coming in / Outgoing	TEACHERS 106/85	STUDENTS 284/137
2010	Italy	8	18
2011	Italy – Lithuania – United Kingdom	7 / 1	35
2012	Italy – Germany - Lithuania – Belgium – Malta	7 / 5	47 / 3
2013	Italy – Ireland – Estonia – Lithuania - Slovenia – United Kingdom – Belgium	11 / 6	29 / 20
2014	Italy – Bulgaria – Germany – Sweden – Slovenia – Estonia – Lithuania	10 / 10	17 / 24
2015	Italy – Slovenia – Estonia – Lithuania – United Kingdom – Poland – Portugal	13 / 16	24 / 20
2016	Italy – Slovenia – Estonia – United Kingdom – Poland – Portugal – Ireland	14 / 10	34 / 12
2017	Italy – Slovenia – Ireland – United Kingdom – Estonia – Lithuania - Portugal - Poland - Ucrania	18 / 16	39 / 31
2018	Italy -Slovenia – France – Ireland – Estonia – Lithuania – Poland – Iceland	18 / 22	41 / 27

# Network of European equivalent schools



Srednja šola za oblikovanje Maribor



**SREDNJA FRIZERSKA  
ŠOLA LJUBLJANA**



**Valgamaa**  
Kutseõppekeskus



**PÄRNUMAA  
KUTSEHARIDUSKESKUS**



**VRIJE SINT-LAMBERTUSSCHOLEN WESTERLO**



**Lithuania**



**Alytus Vocational Training Centre,**  
the partner of project



**VIRDING  
FIOLBREYTNÍ  
SKÓPUNARKRAFTUR  
FB**



**Colegau Cymru  
Colleges Wales**

**LYCEE  
DES METIERS  
COUTANCES**

**THOMAS PESQUET**



**ESCOLA DE MODA  
DO PORTO**



# When we travel...

Schools in n Slovenia



Company in Poland



Companies in Estonia





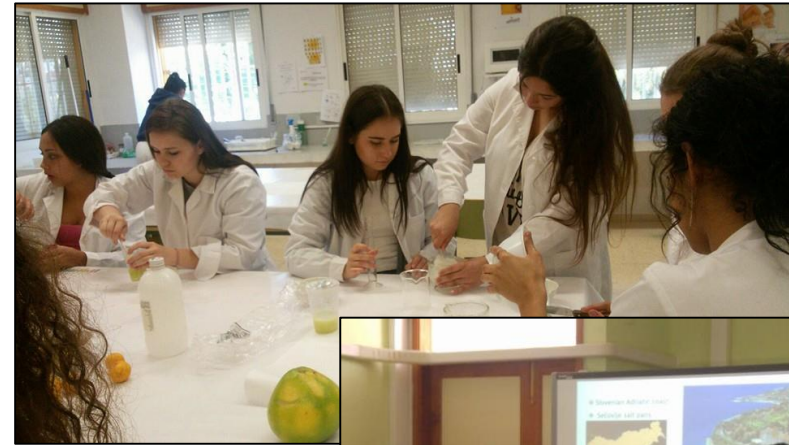
# When they come...



Teachers (Italy)



Fashion students and teacher (Sweden)



Students (Slovenia)



Students (Slovenia y Lithuania)



Students (Slovenia)



Students (Slovenia) and Teacher (Lithuania)



## Erasmus+ ka101 “Digital Turn: How to make your school more digital”

The Digital Turn course focuses on change management at the organizational level, in the context of the design, implementation and evaluation of digital innovations throughout the school.

Our school has been host for the last three years of this course of the EUNEOS platform. More than 100 teachers have received this motivating course



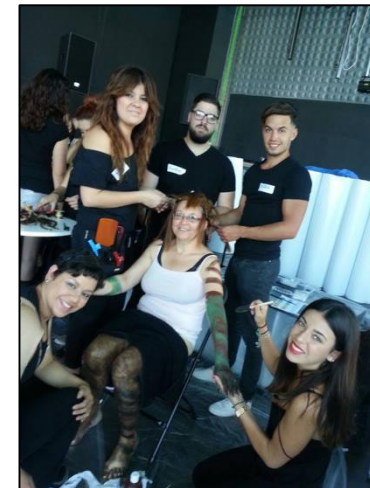
# Impact of mobilities in our school

- New methods, approaches and good practices of teaching in our school.
- Improvements in the organisation and functioning of our school.
- Improvement in the employability of our students.
- Good opportunity to increase the motivation of our students.



# Competencies

- Competencies and relevant practical skills for our work.
- Social and interpersonal competencies.
- Competencies in the main language during the mobility.
- New learning strategies.



# IMPACT OF ERASMUS ON STUDENTS' EMPLOYABILITY

- Employability when coming back: Students get a job easier (20%)
- Direct employability: Several students have been hired in their Erasmus companies
- Examples: Laura González (United Kingdom, Hairdressing) and Lorena Pérez & Paula Melian (Dublin, Aesthetics, Hairdressing Management). They have been there for 3 years and now welcome our students.





# Experts in our school

Since last year, some experts in Fashion, Styling and Make up have come to our school to train our teachers and students.



# Experts in our school

